



**PRESS RELEASE MARCH 2007: Cabaret [Tribunale] IN DENMARK AND NEW YORK**

Artists: Jakob Boeskov, Nanna Debois Buhl, Tine Damborg, Jacob Dyrenforth, Gang Gang Dance, HuskMitNavn, Skammens Vogn, Cindy Smith, Anne-Grethe Bjarup Riis, Paul Zaloom

**September 27 – October 4, 2007** in New York, USA, at Judson Memorial Church  
**November 16 – 22, 2007** in Copenhagen, Denmark, at PLEX

**LAUNCH OF WEBSITE: [www.cabaret-tribunale.net](http://www.cabaret-tribunale.net)**

Curators: Kristine Siegel and Line Felding • Contact: [info@cabaret-tribunale.net](mailto:info@cabaret-tribunale.net)

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**Cabaret [Tribunale]** assembles a range of international artistic voices in film, dance, music, visual arts, literature, puppet and object theater, and various hybrid genres, presented live according to the basic rules of the cabaret tradition: The interdisciplinary performances. The MC (the Master of Ceremonies, or host). The intimacy of art, artists and audience. The shaping of opinions through provocation and entertainment. The emphasis on politics, art, identity, fashions and critical satire. Art created in response to American and Danish contemporary life.

**Cabaret [Tribunale]** is presented in New York for one week only and will then travel to Denmark. All participants are based in America or Denmark. They will all be present and engage directly with audiences at the performances. Read more about the artists at [www.cabaret-tribunale.net](http://www.cabaret-tribunale.net).

**Cabaret [Tribunale]** is a challenge. The artists are all professionals who have established themselves in their respective scenes in the United States and Denmark. In this cabaret, they are challenged to investigate their own critical voice, consider new modes of presentation, and face a live audience. Why USA and Denmark? Because both societies currently go through significant political and social changes that many artists feel an urgent need to respond to. This cabaret offers a rarely seen complexity and a local specificity that goes well beyond populist slogans, thematic exhibitions on so-called political art, and other abstractions that too often leave little room for real disagreement and difference.

The German cabaret songwriter Friedrich Hollaender said of the cabaret of the Weimar era that it was "engendered in dissolute passion by theater, the variety show, and the political tribunal." **Cabaret [Tribunale]** is exactly such an ambitious test: A site for new ideas, strong opinions, and professional play. And like the cabaret predecessors in Berlin, Paris, Zürich, and Vienna, **Cabaret [Tribunale]** aspires to be a court of our times, of the praise of folly and of serious questioning. More than anything, it emerges as a consequence of the artistic need for a complex debate on politics, arts, and culture.

In conjunction with the performances **Cabaret [Tribunale]** will launch a catalogue designed by artists Jesse Jacob and Mads Buddig who also created the website. Additionally, the cabaret is collaborating with Danish documentary film director Vibeke Bryld on a film project about the cabaret.

This art project is presented in collaboration with **OFFICE APART**, a not-for-profit arts organization in New York. With generous support from **daNY Arts** (The Danish Arts Council) and anonymous individuals and organizations.