



DaNY Arts Projects:

The following list provides an overview of the 42 projects receiving support in the second phase of the Danish Arts Council's New York project, **DaNY Arts**.

The projects descriptions appear in alphabetical order by primary New York partner and are categorized as follows: Music, Performing Arts, Visual Arts, Literature and Cross Over.

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Music

Floating Messages and Fading Frequencies

Annie Gosfield [NY] - Esbjerg Ensemble and Jacob F. Schokking [DK]

A collaboration around a multi-media opera inspired by radio transmissions from the Danish resistance movement during World War II, composed by American composer Annie Gosfield, staged by Jacob F. Schokking, Holland House, and performed in Esbjerg, Denmark, and New York by the Esbjerg Ensemble together with an electronic trio from New York.

www.hollandhouse.dk / www.anniegosfield.com / www.esbjerg-ensemble.dk

Collaboration between Ars Nova, Athelas, Bang on a Can, Holland House

Bang on a Can [NY] - Ars Nova and Athelas Sinfonietta Copenhagen [DK]

A musical encounter between two Danish ensembles and three American composers, Michael Gordon, David Lang and Julia Wolfe. Over three years, the three composers will write a major work for choir and ensemble. It will be composed in stages that can be performed independently and presented to audiences in Copenhagen and New York. Commission of works, workshops and concerts. The final work will be staged by Jacob F. Schokking, Holland House.

The project is closely connected to the projects of Bang on a Can and Holland House.

www.bangonacan.org / www.arsnova.dk / www.athelas.dk / www.hollandhouse.dk

Bang on a Can Danish Initiative

Bang on a Can [NY] – composers and ensembles [DK]

The concert organization and association of composers Bang on a Can (artistic directors: David Lang, Michael Gordon and Julia Wolfe) will present three Danish ensembles Ars Nova, Athelas Sinfonietta and the Kroger String Quartet at Marathon concerts in New York over the next three years, commission new Danish works for the ensemble Bang on a Can All Stars, perform these works in New York and Denmark, record works and ensembles and plan a Marathon concert in Copenhagen.

The project is closely connected to the Ars Nova/Athelas and Holland House projects.

www.bangonacan.org / www.arsnova.dk / www.athelas.dk / www.hollandhouse.dk

Ben Street

Ben Street [NY] - Jakob Bro [DK]

Collaboration between Danish jazz guitarist Jakob Bro and a number of New York jazz musicians, Paul Motian, Bill Frisell, Ben Street and others, to exchange ideas and forms of musical expression through events, compositions, live concerts and CD recordings.

www.benstreet.com / www.jakobbro.com

The Music That Sustains Us

Chris Washburne [NY] - NYNDK Jazz Collective [DK]

A transatlantic collaboration that integrates jazz improvisation, traditional classical music and modern "grooves". There will be arrangements of works by Danish and American classical composers such as Carl Nielsen, Niels W. Gade, Charles Ives and Leonard Bernstein.

www.chriswashburne.com / www.sorenmoller.com

Lovedale with Cuong Vu in Denmark, New York and abroad

Cuong Vu [NY] - Jesper Løvdal [DK]

The American trumpeter Cuong Vu and Danish saxophonist Jesper Løvdal and the Lovedale band will collaborate with a CD recording and on tour of Denmark, Europe and New York.

www.cuongvu.com / www.jesperloevdal.dk

Project Anti Folk

Lach [NY] - Erwin Thomas [DK]

Collaboration between the Anti-folk scenes in Copenhagen and New York on ideas and visions for song-writing across the Atlantic, taking its starting point in Lach's punk/folk Sidewalk Café in the East Village and the Antihoot Open-Mike in Copenhagen.

www.antifolk.net / www.myspace.com/erwinthomas

The Chimes

Michael Lowenstern and Tod Reynolds [NY] - Mathias Reumert and Thomas Knak/Opiate [DK]

A collaboration between a Danish percussionist/composer and a computer musician/composer/DJ and an American clarinetist/composer and a violist/composer creating a symbiosis of acoustic and electronic computer-based performance art with elements of theater, video, storytelling and contemplative music. Workshops and concerts in Denmark and New York.

www.earspasm.com

Global Village DK/NY

Nili Belkind [NY] - Dalia Faitelson [DK]

10 Danish musicians/composers (Lelo Nika, George Mihalache, Laila Skovmand, Nikolaj Heyman Christensen, the Afenginn group, and Dalia Faitelson) from the Danish world music scene will meet with 9 New York world musicians (Andreou Panagiotis, Tamir Muskat, Ernesto Simpson, Min Xiao-Fen and others), who will work together in four ensembles on workshops and concerts in New York.

www.nilimusica.com / www.dailafaitelson.com

Composer's Network

Open Space [NY] - Ensemble Nordlys [DK]

Collaboration between composers and musicians from Denmark and New York in which the composers meet with the ensemble in the process of composition and the composers meet, discuss themes, and agree on a common motif in their compositions. At the end of the process, the works will be performed in Denmark and New York.

www.the-open-space.org / www.ensemblenordlys.dk

Rethinking Compositional Matters

Performa [NY] - Klangforum [DK]

Two concert platforms in Denmark and New York will collaborate and arrange concerts and festivals in DK and NY. The project will reflect various forms of composition in the 21st century with a mix of genres, visual elements, etc. Composers and ensembles: Christian Marclay – New York, Jakob Anderskov, Juliana Hodkinson, Ensemble 2000, Maria Laurette Friis, Ghettoblaster Ensemble, Moose Matrix, Bjørn Svin, Karsten Pflum – Denmark.

www.performa-arts.org / www.klangforum.dk

Jazz – classical – improvisation – composition

Stephan Kammerer Quartet [NY] - Alpha/Bolette Roed [DK] –

Two ensembles with musical training in different genres, Alpha (a Danish classical/contemporary music ensemble) and American Stephan Kammerer's jazz quartet will be collaborating on collective composition and improvisation with workshops and concerts in New York and Denmark and CD recordings.

www.alpha.nu / www.stephankammerer.com

Sonographic July/Quintet + Trio

Tim Berne [NY] - Lotte Anker [DK]

A series of concerts with the Danish/American Sonographic July quintet/trio in New York and in Denmark, recording and issuing 2 CDs and video for a later art/music documentary film. Workshops to develop and perform new music and new concert forms.

www.lotteanker.com / www.screwgunrecords.com

Performing Arts

Fragments from the Confessions of My Marionette

Arts at St. Ann's [NY] - Plan B Teater [DK]

This collaborative project was initiated by Plan B Teater, consisting of contact with puppet master Dan Hurlin and the annual puppet festival at St. Ann's Warehouse in DUMBO in New York. The collaboration consists of exchanging ideas about and exploring adult puppet theater – a genre that is not very widespread in Denmark at the present time. The intent is to try to establish contacts, etc., that can lead to a long-term exchange between the Danish and New York puppet theater scenes.

www.artsatstanns.org / www.plan-b-teater.dk

EXPLORING NEW CONCERT FORMATS FOR CONTEMPORARY MUSIC

Bang on a Can [NY] - Holland House [DK]

The final result of a long-term musical collaboration will be staged by Jacob F. Schokking in a process of developing a new way to stage musical works. The core of the project is a musical encounter between two Danish ensembles and three American composers, Michael Gordon, David Lang and Julia Wolfe. Over three years, the three composers will write a major work for choir and ensemble. It will be composed in stages that can be performed independently and presented to audiences in Copenhagen and New York as they are ready. The project is closely connected to the Bang on a Can, Athelas and Ars Nova projects.

www.bangonacan.org / www.hollandhouse.dk

DanSpace Project

DanSpace Project [NY] - Dansens Hus and Dansescenen [DK]

Collaboration at the organizational level between two Danish and one American institution. The idea for the collaboration is to use already existing platforms for young dancers in the two cities who would like to learn from, be challenged by, and be inspired by each other. The collaboration is intended to bolster the exchange of artists between Denmark and New York with the goal of developing a long-term collaboration.

www.danspaceproject.org / www.dansenshus.dk / www.dansescenen.dk

Movement Research MRX/A.I.R, NYC/Danish Artist Exchange

Movement Research [NY] – Dansens Hus and Dansescenen [DK]

Movement Research has commenced this pilot project to establish a long-term artistic collaboration between two Danish organizations in the dance world – Dansens Hus and Dansescenen – and the Movement Research organization in New York. The collaboration will consist of artist exchanges – a selected group of Danish dancers and choreographers will collaborate with a group of counterparts in New York.

www.movementresearch.org / www.dansenshus.dk / www.dansescenen.dk

The Bridge Project

The Ontological-Hysteric Theatre [NY] - Henrik Vestergaard Pedersen and Kulturhus Århus [DK]

This collaborative effort is to establish a long-term project between Danish performance artists and Richard Foreman's theatre laboratory at St. Mark's Church in New York. The project will commence with a series of workshops and residencies for Danish artists with Richard Foreman.

www.ontological.com / www.zonkel.com / www.kulturhusaarhus.dk

PS.PS

PS122 [NY] - Kaleidoskop Teater [DK]

PS122 will be the primary partner in Kaleidoskop's project, consisting of a performance art festival in New York and Copenhagen. With the help of curators from Denmark and New York, New York performance artists will be introduced to Denmark and, then, Danish performance artists will be introduced to a New York audience.

www.ps122.org / www.kaleidoskop.dk

REALstAGE

Robert Wilson, Watermill Foundation [NY] - Dadadans [DK]

Collaboration between Watermill Center and Robert Wilson in New York to continue to explore how, with the help of everyday technological means, a new form of staging can be developed. The project consists of a series of workshops over the summer of 2007 at the Watermill Center in New York, where various artists will actively collaborate with Robert Wilson.

www.watermillcenter.org

Neighbors

Sean Curran Dance Company and the National Dance Institute [NY] - Uppercut Danseteater [DK]

A collaboration to develop dance for young audiences in urban areas. The collaboration arose after Uppercut's research in New York over the past two years. The project will take its starting point in a summer residency program for Uppercut in New York.

www.uppercutdance.dk / www.seancurrancompany.com

Seating Arrangements

The Flea Theatre [NY] - Erik Pold [DK]

This theatrical/performance art project takes its starting point in the collisions that arise when different cultures meet in social settings – for example, around the dinner table. The project will be developed by putting creative and artistic forces from Denmark together with 8 selected artists from New York. The group of artists will be assembled in such a way that as many different cultures as possible may be represented.

www.theflea.org

NYC&CPH Joint Venture

The Joyce Theatre [NY] - Dansk Danseteater [DK]

A collaboration between the Joyce Theatre and the Dansk Danseteater (Danish Dance Theatre) to develop and test ideas in the rehearsal hall in New York. Dancers and choreographers from the Joyce Theatre and the Dansk Danseteater will engage in experiments with a view toward developing a performance in New York. In the first stage of the project, the Dansk Danseteater will participate in an artist-in-residence program at the Joyce Theatre.

www.joyce.org / www.danishdance.com

The New Victory Theater (NY) - Danish Children's Theatre (DK)

A collaboration between The New Victory Theater and five Danish children's theatre companies culminating in the US debut of some of the best Danish work for young audiences. The productions will be presented during a two-week Festival at The New Victory in May 2007. In the spirit of international exchange, The New Victory will also be co-hosting a two-day educational seminar for US and Danish artists, educators, and other arts professionals to further enhance the experience and to help inspire the development and presentation of thoughtful, extraordinary work for young audiences.

This Project has been initiated by The New Victory Theater and The Danish Arts Council's Committee for Performing Arts.

www.newvictory.org / www.danishperformingarts.info

Visual Arts



Stripped Bare

Alex Villar [NY] - Lars Mathisen [DK]

Stripped Bare is the title of a major video and sound installation to be created in a collaboration between the Danish and American art scenes with the theme car culture as the focal point.

ImprovEverywhere NY meets Creative Actions CPH

Charlie Todd [NY] - Karoline H. Larsen [DK]

In this project, the participating artists will intervene in the urban space of New York and Copenhagen through various performances and installations – for example, by involving passers-by in the creation of sculptures in public space.

www.creativeactions.com

Making Room for Redundancy

Common Room [NY] - Demokratisk Innovation [DK]

The Making Room for Redundancy project takes its starting point in producing art on the periphery – not from a geographic point of view but in terms of redundancy. The project will unfold in a specially conceived place.

www.advancearchitecture.org / www.demokratisk-innovation.dk

Deluxe / Flux Factory

Douglas Paulson [NY] - Parfyme Deluxe [DK]

Deluxe / Flux Factory is the title of a creative collaboration between a group of artists named Parfyme, artist Douglas Paulson, and an exhibition site, Flux Factory. Parfyme and Paulson will intervene in the local environment in New York by transforming the exhibition site into its original function – a factory.

www.fluxfactory.org / www.parfyme.dk / www.douglaspaulson.com

Public Address

Gregory Sholette [NY] - Publik, Nis Rømer [DK]

Establishment of a transatlantic editorial board consisting of artists and theoreticians from Denmark and New York. The result of this collaboration will be two newspaper publications to be distributed in both places.

www.publik.dk

Technically Sweet

Lia Gangitano [NY] - Maria Finn & Yvette Brackmann[DK]

Technically Sweet is the title of an exhibition project at Participant Inc. and the Anthology Film Archives – and it is also the title of an unrealized film from 1976 by Michelangelo Antonioni. The artists participating in the project are: Pia Røncke, Elsebeth Jørgensen, Lars Mathisen, Ulrik Heltoft, Frans Jacobi, Johannes Christoffersen, Yvette Brackmann, Michel Auder, Mark Orange, Leah Gilliam, Laura Parnes and John Brattin.

www.mariafinn.dk

Re-enactment with Marina Abramovic and Global Feminism

Maura Reilly, Brooklyn Museum [NY] - Lilibeth Cuenca Rasmussen [DK]

In connection with an exhibit at the Brooklyn Museum, a discussion and collaboration in the field of performance art will be established between Lilibeth Cuenca Rasmussen and Marina Abramovic.

www.brooklynmuseum.org

Exhibited Each Afternoon during September

Office Apart, Kristine Siegel [NY] - Nanna Debois Buhl [DK]

In connection with the Tribunale project, Nanna Debois Buhl has been invited to create a film called "Exhibited Each Afternoon during September" in an attempt to realize an interaction between the film format and the cabaret form.

www.nannadeboisbuhl.net

Tribunale

Office Apart [NY] - Line Felding [DK]

Tribunale is a project that takes place as cabaret, consisting of an exhibition, performance art and workshops. The cabaret takes its starting point in political awareness and entertainment and will be a platform for critical voices commenting on our times. Among the participating artists are Leonardo Annecca, Fia Bäckström, Jakob Boeskov, Nanna Debois Buhl, Jacob Dyrenforth, Gang Gang Dance, HuskMitNavn, Anne-Grethe Bjarup Riis, Skammens Vogn and Cindy Smith.

That's when the Rabbit Taught the Eagle a Lesson with a Smith & Wesson

Participant INC [NY] - Jasper Sebastian Stürup [DK]

Six visual artists (D-L Alvarez, Chris Caccamise, Mike Paré, Barry McGee, Kristofer Hultenberg and Jasper Sebastian Stürup) will each be invited to develop a new artist book. The books will then be exhibited at Participant INC in New York and the Susanne Ottesen Gallery in Copenhagen.

www.participantinc.org

Emergency Room

P.S.1 Contemporary Art Center [NY] - Colonel [DK]

In February and March 2007 Colonel (Thierry Geoffroy) will present his Emergency Room at P.S.1. Emergency Room was created with the fundamental desire to know artists' opinions about the world today. The ER encourages experimentation, and fosters it with the conditions of production it entails. The ER environment is fast-paced and leaves very little time for artistic production.

Every day an artist from a pool of 50-60 American and international artists will enter ER to showcase their artistic responses to the headlines of the previous 24 hours. The concept of Passage is central to the ER project. The Passage is a process of removal of past artistic comments and of creation of new opinions, which occurs punctually at 12:10 pm every day. It is a time of change and transition, allowing new perspectives on current situations and events to arise. The ER is a place of renewal which nourishes innovative meanings and strives for cultural change.

www.colonel.dk / www.ps1.org

Home Work

PS122 Gallery [NY] - Ditte Lyngkær Pedersen [DK]

The Home Work project will juxtapose the concepts of politics, education, process and product. Home Work will analyze the political within contemporary art over the past four years and create a structure for 2007 from which the involved artists will work.

www.ps122gallery.org



Grounded: Was Man Meant to Fly?

White Box [NY] – Jacob Fuglsang Mikkelsen [DK]

Collaboration between a group of artists (Martin Stigsgaard, Rahul Saggiar, Eva Merz, Yusef Merhi, Levent Bøilerhaug Engin, Ada Bligaard Sjøby, Trevor Paglen, Forrest Myers, Anton Perich and Matthew Kohn) and the White Box gallery in New York. A creative process will take place six months before the exhibition in the form of a think tank between the artists and the gallery curators.

www.whiteboxny.org

Literature

Summer retreat for Danish and American Fiction Writers

Nathaniel Rich [NY] – Hald Hovedgaard [DK]

A ten-day meeting between five Danish authors and five authors from New York along with two translators. The authors will produce fiction texts and discuss them together, while exchanging experiences from different literary worlds and traditions on each side of the Atlantic. The authors selected will be new talents and established authors.

www.haldhovedgaard.dk

PEN Danish/American Voices

Pen American Center [NY] – Dansk PEN [DK]

Collaboration on Danish participation in the “2007 PEN World Voices” festival, which will take place April 24 – 29, 2007 with the theme “Home and Away.” Danish authors Jens Christian Grøndahl and Janne Teller have been invited to participate in the festival's panel debates and readings. Moreover, the partners plan a seminar on “Creative Freedom and Multiculturalism” with the participation of a number of Danish authors.

www.pen.org / www.pen.dk

Cross Over

Word Up NyCph

Jackie Scheeler [NY] - Claus Ankersen [DK]

This project will work to establish a network of Danish and American spoken word artists, who will perform and hold workshops in New York (in December 2006) and Copenhagen (in summer 2007).

TROJAN HORSE

Jeff Sugg [NY] - Trojan Horse International [DK]

A cross-disciplinary performance in the abandoned Tobacco Warehouse in DUMBO, Brooklyn, beginning in August 2007. A large Trojan horse build of scrap metal from shipping containers will function as a platform for a seven-day long European cultural "siege" of New York City.

A NEW WAY TO EVALUATE.....

Insight Out

Quang Bao [NY] - Pablo Llambias [DK]

Insight Out serves as the evaluation project for DaNY. In assigning artists and writers to follow the progress of the collaborations across the disciplines of music, literature, performing arts and visual art, the project will document the conversations, the artistic process and the works created between the participating artists and institutions over the next few years. Through 1-on-1 artist interviews, artist diaries, Web-based photo exhibitions, email exchanges, reviews, commissioned articles and arts journalism, Insight Out will result in an art book and accompanying Web catalog of DaNY. The coeditors are Quang Bao (New York City) and Pablo Llambias (Copenhagen).